

Mark Hagen

MARK HAGEN

Born:

1972, Black Swamp, VA

Education:

MFA, California Institute of the Arts, Valencia, CA, 2002

BA, University of California, Santa Cruz, CA, 1994

Lives and works in Los Angeles

Solo Exhibitions

2012

TBA, Almine Rech, Paris, France

2011

TBAA, Galeria Marta Cervera, Madrid, Spain

TBA, China Art Objects, Los Angeles, CA

Group Exhibitions

2011

California Dreamin'- Myths and Legends of Los Angeles', Curated by Hedi Slimane, Galerie Almine Rech, Paris, France

Seven Los Angeles Artists' Curated by Scott Benzel, Fellows of Contemporary Art, Los Angeles

Painting and Space, Luce Gallery, Turin, Italy

Tabula Rasa, Galeria Marta Cervera, Madrid, Spain

April, Jack Hanley Gallery, New York, NY

2010

Inauguration of China Art Objects in Culver City, China Art Objects, Los Angeles

RE-DRESSING, Bortolami Gallery, New York, NY

POINTS OF VIEW, Portugal Arte 10, Lisbon, Portugal

Animal Style (curated by Drew Heitzler), Pepin & Moore, Los Angeles, CA

Succession & Simultaneity, 2 person show, China Art Objects, Los Angeles, CA

Current Trends in Modern Painting, Center for the Arts, Eagle Rock, Los Angeles, CA

2009

Extra Extra, (curated by Jed Caesar), China Art Objects, Los Angeles, CA

Inaugural show (video screening), Eighth Veil, Los Angeles, CA

1999, China Art Objects at Cottage Home, Los Angeles, CA

2008

California Biennial, Orange County Museum of Art, Newport Beach, CA

Desertshore (curated by Jan Tumlir), Luckman Gallery, Cal State Los Angeles

Constellation, Kavi Gupta Gallery, Chicago, IL

HOST, Diego Rivera Gallery, San Francisco Art Institute, San Francisco, CA

The Writing on the Wall, Parks Gallery, Idyllwild Arts Academy, Idyllwild, CA

2007

Paper Bombs, Jack Hanley Gallery, Los Angeles, CA

2005

Futurism Restated Again, Rental Gallery, Los Angeles, CA

Post No Bills (curated by Matthew Higgs), White Columns, New York, NY

2004

Art of Zines, San Jose Museum of Art, San Jose, CA

2003

Zine Scene, Orange County Museum of Art, Newport Beach, CA
Sometimes They Come Back (curated by Mark Flores), Gallery 18, CalArts, Valencia, CA
Exquisite Corpse, screening at LA Filmforum, Los Angeles, CA

2002

MAKING, LACMA Lab, Los Angeles County Museum of Art, Los Angeles, CA

Projects**2010**

Vapor Parade, window project, LA><ART, Los Angeles, CA

2009

Be like the wind, blowing over the land, be like the wind pretty lord, blowing over the land, Mini-Wrong Gallery, LA><ART, Los Angeles, CA

2007

Give it up smooth, Mandrake, Los Angeles, CA

2006

Circulation and Light Visit, Los Angeles Contemporary Exhibitions, Los Angeles, CA

Bibliography**2011**

Coles, Alex, 'Mark Hagen', Man About Town, Summer, 2011
Hedi Slimane's Los Angeles Issue, Man About Town, June 2011
Kowalinski, Michael, Mark Hagen Dreams On, ID online, 2011
Kowalinski, Michael, Art Talks Hedi Slimane, Another Magazine, March 2011

2010

Young, Paul, 'The New Garde: Five emerging artists: Annie Lapin, Carter Mull, Andrea Bowers, Mark Hagen, Mark Flores', Angeleno Magazine, Dec 2010

2009

Jibade-Khalil Huffman, After Stan Donen, Eighth Veil Press, 2009
Berardini, Andrew, 2008 California Biennial, Frieze, March 2009

2008

Mizota, Sharon, 'Desertshore' at Luckman Gallery, The Los Angeles Times, September 12, 2008

2007

Berardini, Andrew, Critic Pick, artforum.com, November 2007

2006

Hagen, Mark, A Few Questions Regarding Our Possible Post-Civilization Future,
Arthur Magazine, Winter 2006

2004

Hagen, Mark, Your Pretty Face Isn't Going to Hell, and Meditations on Crystals, Cakewalk, Issue 6, 2004

2003

Hagen, Mark, Poster Project, w/ Olga Koumoundouros, The Journal of Aesthetics & Protest, Fall 2003

Visiting Artist Lectures

2008

Idyllwild Arts Academy, Idyllwild, California

2004

Pasadena City College, Pasadena, California

Teaching

2009 – Present University of California, Irvine, Sculpture

Grants & Awards:

2011

Center for Cultural Innovation's ARC grant