

# TJ Wilcox

## TJ Wilcox

**Born:** 1965, Seattle, Washington; lives and works in New York

**Education:** School of Visual Arts, New York (BFA 1989);  
Art Center College of Design Pasadena, California (MFA 1995)

### Selected One-person Exhibitions:

#### 2010

"Starring Patsy Cline," Sadie Coles HQ, London (2010-2011) (and 2007, 2003, 2001, 1999)  
Metro Pictures, New York (and 2007, 2005, 2002)

#### 2009

Hiromi Yoshii, Tokyo  
"L'Eau de Vie," Galleria Rafaella Cortese, Milan

#### 2007

"A Fair Tale & Garland One," Stedelijk Museum, Amsterdam

#### 2006

"Garlands," Galerie Meyer Kainer, Vienna  
"T.J. Wilcox," Galerie Daniel Buchholz, Cologne

#### 2005

"Archiv & Erzählung: John Stezaker und T.J. Wilcox," Kunstverein Munich, Munich, Germany  
"T.J. Wilcox: Garlands," Frankfurter Kunstverein, Munich  
"T.J. Wilcox," Rafella Cortese, Milan

#### 2004

"A Garland for Ireland," Temple Bar Outdoors, Dublin, Ireland

#### 2003

"Garlands," China Art Objects, Los Angeles  
Tate Modern, London (screening and discussion with the artist)

#### 2002

"Smorgasbord," MATRIX 198, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA (cat.)

#### 2001

Galerie Daniel Buchholz, Cologne  
Galerie Meyer Kainer, Vienna, Austria

**2000** Gavin Brown's Enterprise, New York  
Kunsthhaus, Glarus, Switzerland

#### 1999

"T.J. Wilcox: The Funeral of Marlene Dietrich," Neu, Berlin  
Gavin Brown's Enterprise, New York  
Galerie Daniel Buchholz, Cologne

**1998**

Institute of Contemporary Arts, London (cat.)

**1997** Galerie Daniel Buchholz, Cologne

"The Death and Burial of the First Emperor of China," Gavin Brown's Enterprise, New York

**1996**

Gavin Brown's Enterprise, New York

**Selected Group Exhibitions:****2010**

Inauguration of China Art Objects in Culver City, China Art Objects, Los Angeles

"Pause," (two-person exhibition with Yoko Ono), The Cosmopolitan of Las Vegas, organized by the Art Production Fund "Che cosa sono le nuvole? Artworks from the Enea Righi Collection," Museum of Modern and Contemporary Art, Bolzano

"Sur Le Dandysme Aujourd'hui," Centro Galego De Arte Contemporánea, Santiago de Compostela, Spain

**2009**

"Hidden in Remembrance is the Silent Memory of our Future," Contour Biennial 2009, Mechelen,

Belgium "Cronostasi 2: Filmic Time and Photographic Time," Galleria Civica d'Arte Moderna e Contemporanea, Torino

"Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection," Museum of Modern Art, New York (2009-2010)

**2008**

Gavlak Gallery (two-person show with Pae White), West Palm Beach, Florida (2008-2009)

**2007**

"Cine y Casi Cine," Museo Nacional Centro de Arte Reina Sofia, Madrid

"Passage du Temps: Selections from the François Pinault Foundation," Tri Postal, Lille, France

"Talking Pictures," K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf

**2006**

"The World's Most Photographed," The Museum Ludwig, Cologne

"Gifts of Sound and Vision," 20 St Andrews Street, Glasgow, Scotland

**2005**

"May You Live in Interesting Times", Cardiff Festival of Creative Technology, Wales

"Superstars: From Warhol to Madonna," Kunsthalle Wien and Kunstforum Wien, Vienna, Austria (cat.)

"Deriva Mental," Museo Tamayo Arte Contemporaneo, Bosque de Chapultepec, Mexico (screening)

**2004**

"Whitney Biennial," Whitney Museum of American Art, New York (cat.)

"North Fork/South Fork," Parrish Art Museum, Southampton, New York

"The Future Has A Silver Lining," Migros Museum fur gegenwartskunst, Zurich

**2003**

"Drawings," Metro Pictures, New York "Today's Man," John Connelly Presents, New York;

Hiromi Yoshii, Tokyo (cat.) "My People Were Fair and had Cum in Their Hair (but now they're content to spray stars from your boughs)," Team, New York

"Fast Forward, Media Art Sammlung Goetz," KZM, Karlsruhe, Germany (cat.)

"Somewhere Better Than This Place," Contemporary Arts Center, Cincinnati (cat.)

**2002**

"Rapture: Arts Seduction by Fashion since 1970," Barbican Gallery, London (cat.)

**2001**

"W," Musée des Beaux-Arts, Dole, France (cat.)

"The Americans- New Art," Barbican Art Gallery, London (cat.)

## 2000

"Greater New York," PS1, Long Island City, New York

"The American Century - Art & Culture 1900-2000," Whitney Museum of American Art, New York

## 1999

"Moving Images," Galerie für Zeitgenössische Kunst, Leipzig, Germany

Center for Curatorial Studies, Bard College, Annandale-on Hudson, New York

## 1998

"El Nino," Museum Abteiberg, Moenchengladbach, Germany

"Dialogues," Walker Art Center, Minneapolis, Minnesota (with Sam Easterson) (brochure)

## 1997

XLVII Venice Biennale (cat.)

"Sunshine and Noir, Art in Los Angeles, 1960-1997," Louisiana Museum of Art,

Denmark; Kunstmuseum Wolfsburg, Germany; Castello di Rivoli, Italy;

UCLA at The Armand Hammer Museum of Art, Los Angeles

"Biennial," Whitney Museum of American Art, New York

## 1996

"Studio 246," Marc Foxx Gallery, Los Angeles

"Hollywood," LACE, Los Angeles Los Angeles Center for Photographic Studies

"Persona," Kunsthalle Basel, Switzerland; The Renaissance Society, The University of Chicago, Illinois (cat.)

"Affairs," The Institute for Contemporary Art Vienna, Austria

"Studio 246," Künstlerhaus Bethanien, Berlin, Germany

"Sampler II," David Zwirner Gallery, New York

"Contemporary Collections," L.A.C.P.S., Los Angeles

## 1995

Art Center College of Design, Pasadena, California

"The Big Night," Bradbury Building, Los Angeles

"Fabrication," The Guggenheim Gallery, Chapman University, Orange, California

## 1994

"Crack babies," Art Center College of Design, Pasadena, California

"Tom Tiddler's Ground," Pasadena Plaza, Pasadena, California

## Selected Bibliography:

### 2010

Elisabeth Kley, "Gotham Art & Theater," **Artnet.com**, May 24 Eve MacSweeney,

"Nostalgia: The Heir and Astaire," **Vogue**, June, pp. 76-78 Aimee Walleston,

"Women on the Verge of Technology," **www.artinamerica.com**, May 4 Anne Collier,

"T. J. Wilcox," **Bomb**, Number 111, Spring, pp. 78-85

### 2009

Ilka Becker, "The Image as Revenant: Retroactivity and Remediation in the Works of T. J. Wilcox," **Texte zur Kunst**, December, pp. 126-131

Christian Rattemeyer, **The Judith Rothschild Foundation Contemporary Drawings Collection: Catalogue Raisonné**, The Museum of Modern Art, New York, pp. 282

Elizabeth Thomas, **Matrix/Berkeley: A Changing Exhibition of Contemporary Art**, University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, California, pp. 421

Ilice Savorelli, "Americans in Milan," **Artnet.com**, March 18

### 2008

Daniel Schreiber, "The Collector of Sad and Beautiful Stories: An Encounter with T. J. Wilcox in New York,"

**DBArtmag.com**, September

### 2007

T. J. Wilcox, "Best of 2007: Film," **Artforum**, December, pp. 71

David Frankel, "T. J. Wilcox: Metro Pictures," **Artforum**, November, pp. 364

Anne Wehr, "T. J. Wilcox," **Time Out New York**, October 10, Issue #627, pp. 79 Karen Rosenberg, "Art in Review: T. J. Wilcox," **The New York Times**, September 28, pp. E3

## 2006

T.J. Wilcox (ed.), **T.J. Wilcox Films**, jrp ringier, Zurich, Switzerland  
**No. 1**, Francesca Richer and Matthew Rosenzweig (ed.), D.A.P., New York, pp. 406 |  
**Superstars: von Warhol bis Madonna**, Kunsthalle Wien & BA-CA Kunstforum

## 2005

James Quandt, **FILM BEST OF 2005**, ARTFORUM International, December, p. 57 Kirsty Bell, "T.J. Wilcox," **Afterall**, London & Los Angeles, October, Issue 12, pp. 37-52. Bettina Funcke, "T.J. Wilcox: From Dusk till Dawn," **Afterall**, London & Los Angeles, October, Issue 12, pp. 45-52.  
Sophie Fels, "Garlands," **Time Out New York**, February 10 – 16, pp. 72  
Merrily Kerr, "TJ Wilcox – Metro Pictures," **Flash Art**, March/April, Milan, pp. 117  
Roberta Smith, "Art in Review, TJ Wilcox: 'Garlands,'" **New York Times**, February 11 Elizabeth Hamilton, ed.,  
**The Blake Byrne Collection**, MOCA, Los Angeles, p. 77  
Michael Amy, "T.J. Wilcox at Metro Pictures," **Art in America**, New York, October pp. 180-181

## 2004

Malik Gaines, "TJ Wilcox at China Art Objects Galleries," **artUS**, January – February, issue 1  
Reena Jana, "The Recovery of Memory," **Tema Celeste**, Milan, September/October, Issue 105, pp. 54-59  
Katy Siegel, "All Together Now. Crowd Scenes in Contemporary Art," **Artforum**, January, pp. 166- 171  
**The Future Has A Silver Lining**, Tom Holert and Heike Munder (ed.), Migros Museum fur gegenwartskunst Zurich & JRP/Ringier, Zurich, pp. 81 96, 97 (cat)

## 2003

Martin Herbert, "TJ Wilcox at Sadie Coles HQ," **Time Out London**, June 18 – 25  
Eliza Williams, "Reviews: TJ Wilcox at Sadie Coles HQ," **Tema Celeste**, Issue 99, pp. 92

## 2002

Holland Cotter, "Cinema à la Warhol, With Cowboys, Stillness and Glamour," **The New York Times**, April 5, pp. E31  
**Smorgasbord**, Heidi Zuckerman Jacobson & Phyllis Wattis, Berkeley Art Museum, University of California  
**Art Now**, Uta Grosenick & Burkhard Riemschneider (ed.), Taschen, Cologne, pp. 536-9 **Rapture**, Barbican Gallery, London, pp. 86-9  
**Charley 02**, Maurizio Cattelan, Massimiliano Gioni, & Ali Subotnick (eds.), Les Presses du Réel, Dijon, France

## 2001

Michael Archer, "T.J. Wilcox- Sadie Coles HQ," **Artforum**, April, pp. 149-50  
Charles Ruas, "T.J. Wilcox at Gavin Brown's Enterprise," **Art in America**, June, pp. 126-7 Sarah Gavlak,  
"A Queer Sensibility," **Pride**, pp. 56 Dan Fox,  
"Straight to Video," **frieze**, October, pp. 68-71  
**The Americans- New Art**, Barbican Art Gallery, London, pp. 84-91  
Sarah Kent, "Altered States," **Time Out London**, London, December 28, pp. 60  
Amanda Sharp, "The Americans," **Arena Homme +**, London, Autumn **W**, Musée des Beaux Arts de Dole, Dole, France, pp. 28

## 2000

Holland Cotter, "T.J. Wilcox," **The New York Times**, November 10, pp. E37

## 1999

Dale McFarland, "T. J. Wilcox– ICA, London," **frieze**, January- February, pp. 81  
Martin Herbert, "Review", **Flash Art**, October, pp. 117  
Lawrence A. Rickels, "The Loss Generation", **Art/Text**, no. 64, pp. 32-5  
Sarah Kent, "Review", **Time Out/London**, June Robin Dutt,  
"T.J. Wilcox: The Funeral of Marlene Dietrich," **What's On**, June 16, pp. 24

## 1998

**TJ Wilcox**, Institute of Contemporary Arts, London Sarah Kent, "Review", **Time Out/London**, October 21-28, pp. 43  
Amra Brooks, "A Conversation with T.J. Wilcox", **Zingmagazine**, Summer, pp. 88-95 Bill Arning,  
"Review", **Art in America**, April, pp. 116  
**Dialogues: Sam Easterson, T.J. Wilcox**, Walker Art Center, Minneapolis

## 1997

Robin Updike, "Area artist's images score a N.Y. coup", **Seattle Times**, May 25

**1996**

**Persona**, Kunsthalle Basel, Switzerland

**Selected Writings by the Artist:**

**2001**

"Cultural Tourism- The Carlyle Hotel," **frieze**, September, pp. 77